The Department of Aboriginal and Torres Strait Islander Partnerships is reviewing the *Aboriginal Cultural Heritage Act* 2003 and the *Torres Strait Islander Cultural Heritage Act* 2003.

**HAVE YOUR SAY**

A consultation paper is available at [www.datsip.qld.gov.au/reviewcha](http://www.datsip.qld.gov.au/reviewcha) inviting feedback on what parts of the Acts are working well and what parts could be improved. The themes raised in the consultation paper are summarised below.

You can:

- **attend** a community meeting (see the website for meeting details)
- **email** your submission/comments to CHA_review@datsip.qld.gov.au
- **post** your submission/comments to CHA Review, Department of Aboriginal and Torres Strait Islander Partnerships, PO Box 15397, CITY EAST QLD 4002
- **phone** us on 3003 6384 to have a yarn.

Please send your submissions/comments by Friday 26 July 2019.

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**1. Ownership and defining cultural heritage**

Is there a need to extend the definitions of what is protected under the Acts?

I **don't believe so.** There is enough law and understanding with the current frameworks of what Aboriginal cultural heritage means. Intangible heritage is inherently tied to objects, areas and areas without markings.

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**2. Identifying Aboriginal and Torres Strait Islander parties**

Do the Acts provide an appropriate way to identify the right people to speak for country?

It **has never been** done before so it is difficult to contact the correct individuals or organisations. This hierarchy is a side issue and more administrative as opposed to the Act.
3. Land user obligations
Is the balance right in the Acts for assessing and managing cultural heritage?

No, however one option may be investigating introducing development application refusal triggers for works which may impact access to cultural heritage. This would be no different to State heritage places.

4. Compliance mechanisms
Is there a need to bolster ways to protect cultural heritage under the Acts?

Yes, there needs to be a more sophisticated way of mapping sites of significance which meet the TOs.

5. Recording cultural heritage
Is there a need to improve the cultural heritage register and database?

Absolutely, there needs to be a significant amount of mapping provided which can be used by developers, TOs, and the community.

6. Your thoughts
What aspects of the Cultural Heritage Acts do you think are working well and what could be improved?

Improve development assessment frameworks under the Planning Act 2016.